

# Nordost

## Red Dawn Power Cord



**EVEN IN THESE** enlightened times, many audio components – including from some up-market brands that should know better – come supplied with what amounts to be a kettle lead. Just having a cable with a mains plug on one end and an IEC connector on the other doesn't make it suitable.

### Direct action

The Red Dawn is top of Nordost's Leif family entry-level range and employs three high-speed, low-loss, heavy gauge 14 AWG Micro Mono-Filament conductors sheathed in FEP insulation. The minimal propagation delay resulting from this ensures power is transported as directly as possible. The purpose-built audio-grade connectors are designed to maintain the low source impedance of your AC supply for excellent earth connection.

Connecting the mains lead to the power supply of my reference preamp

and phono stage, I start off with Raymond Fol's jazz version of Vivaldi's *The Four Seasons*. The trumpet solos are very clear and strident as they should be. The top end is superb and the bass is tight and in perfect proportion to the rest of the instruments. There is a huge energy to the performance, making the music really exciting especially during the allegros. The nostalgic guitar playing in the second movement of *Spring* is particularly moving and captivating.

To check out the performance with vocals and a full orchestra, the final

movement of Beethoven's *9th Symphony Ode To Joy* played by the Berlin Philharmonic under the baton of Herbert von Karajan is a perfect choice. The orchestral and choral climaxes are beautifully clear and I have no sense of the Red Dawn restricting the power to my system in any way. The full force and power of the performance shine through my system with a wide and spacious three-dimensional soundstage. This is certainly a high-quality power cable worthy of any top-end system. **NR**

#### ▶ DETAILS

**PRICE**  
£350 for 1m

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#### OUR VERDICT

